Directory of African Film-Makers and Films

Compiled and edited by Keith Shiri

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Keith Shiri
The Africa Centre
London
July 1992

Introduction

This book attempts to provide a single comprehensive reference guide to the most important and active directors who have been involved in feature, documentary and animation film production in 29 countries and states from the whole of the African continent over the last 60 years.

Entries are arranged alphabetically by director's surname, and a description of the country which he or she represents. Each entry consists of concise biographical information, including, where known, date and place of birth, details of educational and career achievements, followed by a list of films under **Filmography**.

Each filmography includes, wherever possible, all films made by the director. Films are listed by their date of production, followed by original language title(s), any alternative title(s) and English language title(s). The latter are either those which have been used by distributors outside the country of production or, more often, literal translations.

The second half of the book includes additional reference material. The *Film Title Index* includes some 3000 entries in all language versions listed in the directors' entries, together with those mentioned in the biographies. The *General Index* covers educational institutions, film organisations, titles of plays and books and personalities mentioned in the directors' entries. The *Country Index* is found at the front of the book. The index entries are arranged alphabetically; where a definite or indefinite article forms the first word of an entry and is not a numeral, it has been ignored in creating the alphabetical order. Accents and other diacritical marks also do not affect the alphabetical order. A *Selected Bibliography* details reference books and catalogues.

In each entry I have attempted to give as complete information as possible, but in a few cases some details could not be traced. The lack of full and reliable information on African film-makers, even sometimes of very basic facts, together with the various problems of extracting what information there is, have made the compilation of this book difficult. We can only hope that this deficiency will be remedied in the future by further research and easier access to documentation. I would welcome any comments, suggestions, corrections and additions, which may be sent to the publisher.

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